New York, New York Public Library, Manuscripts and Archives Division, NYPL MA 016

Description: ff. i + 22 + i - Modern pigskin. - The three original codices were almost certainly all written for the Benedictines of Melk, respectively ca. 1340, ca. 1425, and ca. 1440, and possibly amalgated by Theodor Mayer, the monastery's librarian, s. XIX. R.L. Stuart collection, bequeathed 1892. - De Ricci, 1318. Gerhard Schmidt, "Das 'Melker Konvolut' der Public Library, New York," in Zeitschrift fu"r Schweizerische Archa"ologie und Kunstgeschichte45, 1 (1986), 65-75. - Jonathan J. G. Alexander, James H. Marrow and Lucy Freeman Sandler, The Splendor of the Word: Medieval and Renaissance Manuscripts at the New York Public Library(London / Turnhout: The New York Public Library / Harvey Miller Publishers, 2005) n. 32.

Notes:-This manuscript consists of 22 folios from not fewer than three vanished codices. Both the original three and this compilation were done at Melk, according to Schmidt's article.

Acknowledgments: - We thank Prof. Jeffrey Hamburger for his extensive work towards the present description of this manuscript.

Number of Parts: 3 - *Number of Images Available:* 15

Direct Link: http://ds.lib.berkeley.edu/NYPLMA016_41

Language: Latin *Country:* Austria *Century:* 14th 15th

Part 1: ff. 1-7v

Description: - Parchment - 438 x 320 mm - 21 lines in two columns, ruled in pen.

Country: Austria

Cardinal point:

Region:

City:

Assigned Date: s. XV^{med}

Searchable Date Range: 1440 - 1460

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: ;1

Script: Gothic textura

Music: Square notation on 4-line red staves

Other Decoration: 6-8 line many-colored initials on gold fields, with elaborate vine and flower designs extending into borders. 1-, 2-, and 3-line red and blue initials. Rubrics.

Notes: Latin

Number of Texts: 1

Text 1: ff. 1-7v

Title: Incipit psalterium secundum modum monasterii Mellicensis. Feria secunda ad primam ymnus. Choir psalter

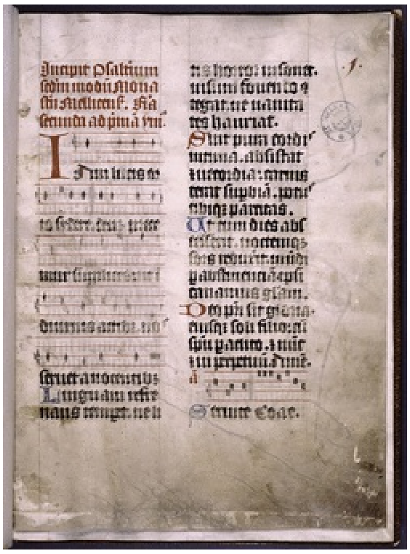
Language(s): Latin

Incipit: Iam lucis orto sydere deus precemur supplices

Explicit: quis deducet me usque in ydumeam.

Notes: Uncertain distribution of psalms (as evidenced by the hierarchy of their intials), which matches neither the secular nor the monastic arrangement.

Status of text: Fragment



f. 1 Incipit of text, rubric, music, red and blue initials; stamp of Melk.

View image

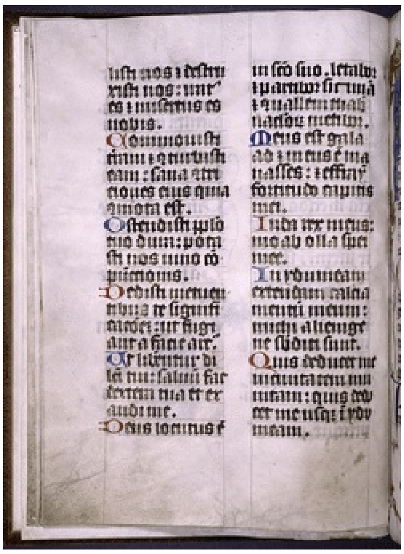
Download image



f. 6v Music; 6-line green initial on gold field with gold lettering on band across center of initial reading "Potestates," one of the nine choirs of angels; names of other choirs occur on other leaves.

View image

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f. 7v Explicit of this part.

View image

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Part 2: ff. 8-11v

Description: - Parchment - 448 x 332 mm - 24 lines in two columns, ruled in pen. Quire signature f. 10v? F. 11 has 18 lines in two columns, ruled in pen.

Country: Austria

Cardinal point:

Region:

City:

Assigned Date: s. XV$^{1/4}$

Searchable Date Range: 1400 - 1425

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: ;2?, second on f. 11 ?

Script: Gothic textura

Artist(s): Master of the Palocs Breviary ?

Figurative Decoration: 2 illuminated initials (ff. 8 and 9) and 1 miniature (f. 11).

Other Decoration: 6-, 4-, and 3-line initials in various colors and designs. Border designs in many colors. Red and blue initials, red and yellow daubs as placemarkers, rubrics, coat of arms f. 8.

Notes: Schmidt classifies these folios as the second section of this manuscript. However, f. 11 looks quire different from ff. 8-10, and may be from another manuscript. Latin

Number of Texts: 1

Text 1: ff. 8-11v

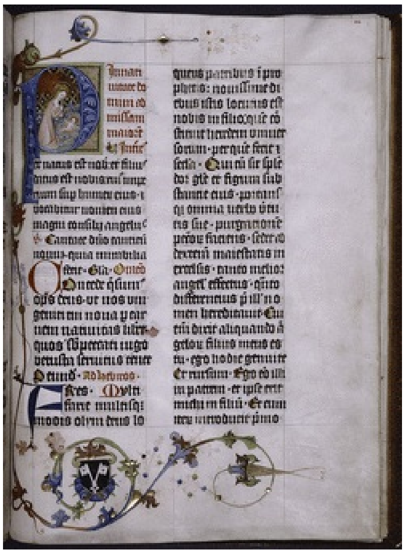
Title: In nativitate domini ad missam maiorem. Introitus. Missal

Language(s): Latin

Incipit: Puer natus est nobis et filius datus est nobis.

Explicit: Sed et beatorum apostolorum ac martyrum tuorum Petri Pauli Andree Iacobi Iohannis Thome Iacobi Philippi Bartholomei Mathei Simonis et [erasure] Lini Cleti Clementis Si//

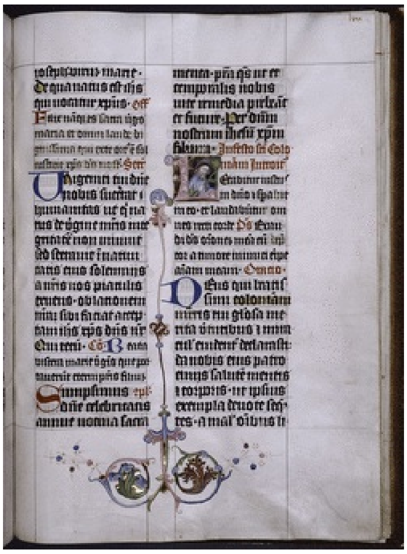
Status of text: Section of text of the Melk missal.



f. 8 Opening of part 2. Hand 1(?), large initial with miniature of Virgin and Child at the Nativity; coat of arms of the monastery of Melk.

View image

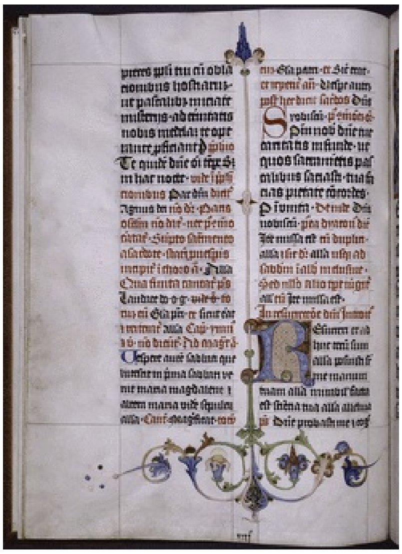
Download image



f. 9 3-line historiated intial of St. Coloman whose relics are at Melk.

View image

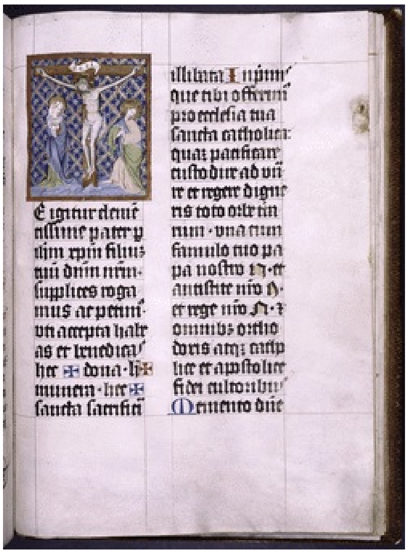
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f. 10v Large initial on a gold field, quire signature as "quartus."

View image

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f. 11 Crucifixion miniature of 1-column width; the cross itself serves as the "T" for the beginning of the text, Te igitur.

View image

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f. 11v Explicit of Part 2, ending defectively in the litany.

View image

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Part 3: ff. 12-22v

Description: - Parchment - 442 x 328 mm - 9 staves of music, 9 long lines of text per page, ruled in red and light pencil.

Country: Austria

Cardinal point:

Region:

City:

Assigned Date: s. XIV$^{2/4}$

Searchable Date Range: 1325 - 1350

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: ;1

Script: Gothic textura

Music: Square notation on 4-line red staves

Figurative Decoration: 11 large illuminated initials. Animal and human figures in border, sketched onto initials.

Other Decoration: Large initials in many colors on gold fields. Border designs. Red and blue initials. Rubrics. Red daubs as placemarkers.

Notes: Leaves are no longer in their original order. Latin

Number of Texts: 1

Text 1: ff. 12-22v

Title: De sancta trinitate Gradual

Language(s): Latin

Incipit: Benedicta sit sancta trinitas atque indivisa unitas confitebimur
Explicit: cum sancto spiritu in gloria dei patris. Amen.
Status of text: Section of the book.

f. 12 Trinity in intersecting circles of God in Majesty (the Father), the Crucifixion (the Son), Pentecost (the Holy Spirit).

View image

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f. 12v Page of music; the foliation in red roman numerals was originally on the recto; the leaf has been reversed in its present binding.

View image

Download image

f. 13v Initial for the mass of St. Peter depicting Christ giving the keys to Peter; Christ presenting Peter to the populace; Christ liberating Peter from prison.

View image

Download image

f. 15v
Ascension.

View image

Download image

f. 18 Resurrection; angel telling the three Maries that Jesus is not in the tomb.

View image

Download image

f. 22 David holding his soul up to God who is sustained in heaven by angels; inspiration of Pope Gregory by the Holy Spirit as dove, while a Benedictine monk kneels in prayer before him.

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f. 22v Explicit of Part 3; across the top of the page are visible the stitching holes for the small curtain that would have protected the miniatures on the recto.

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